



**CONSTANCE HELLER, MAG. ART.**

MEZZOSOPRAN / ALT

The mezzo soprano **Constance Heller** was born and grew up in the picturesque town of Laufen on Bavaria's south-eastern border with Austria. She first appeared on stage during her school years, playing lead roles in premieres of mystery plays by Cesar Bresgen, and was thenceforth eager to pursue a singing career. After leaving school, she studied singing at the Mozarteum University of Salzburg, where she attained a Master of Arts *with distinction*. During her studies, she made her operatic debut in the twin roles of the *Muse* and *Nicklausse* in *The Tales of Hoffmann* at Giessen Municipal Theatre, followed by numerous other operatic and concert performances.

Constance Heller debuted at the **Berlin State Opera** in the role of *Anna Kennedy* in *Maria Stuarda* in 2006 and has performed there in the operas *The Magic Flute* (*Everding and Sharon*), *La Traviata*, *Faust*, *Elektra*, *The Gambler* and *Parsifal* (with Plácido Domingo in the title role). She appeared in *Moses and Aron* in Tokyo during the Berlin State Opera's tour of Japan. Constance Heller also has close ties with the **Dresden Semperoper**, where she performed in *Moses und Aron*, *Faust*, *Elektra* and Wagner's *Ring cycle*. In

recent seasons, Constance Heller has sung at venues including **Teatro alla Scala** in Milan, the **Ruhrtriennale arts festival**, the **Esplanade Concert Hall** in Singapore, the **Festspielhaus Baden-Baden**, the **Philharmonie im Gasteig** in Munich, the **Berlin Philharmonie**, the **Cologne Philharmonie**, the **Berlin Konzerthaus**, the **Blaibach Konzerthaus**, the **Bavarian Academy of Fine Arts**, the **Municipal Theatre of Bern**, the **Teatro dell'Opera di Roma**, the **Teatro Comunale di Bologna**, the **Théâtre du Capitole in Toulouse**, the **Leipzig Opera**, the **Deutsche Oper Berlin**, **Theater Erfurt** and, under a fixed contract, at the **Schwerin State Theatre**.

Her repertoire encompasses all the main breeches roles of the mezzo category, numerous parts in Richard Wagner's operas, the roles of *Olga*, *Paulina*, *Fenena*, *Ulrica*, *Amneris*, *Mignon*, *Dalila* and *Klytaemnestra* as well as all the major oratorios and concert pieces. She has worked with such conductors as Jonas Alber, Alain Altinoglu, Daniel Barenboim, Michael Boder, Anthony Bramall, Johannes Debus, Asher Fisch, Claus Peter Flor, Alan Gilbert, Thomas Guggeis, Daniel Huppert, Leo Hussain, Alexander Joel, Axel Kober, Yuri Lebedev, Kent Nagano, Alondra de la Parra, Julien Salemkour, Harald Schmitt, Peter Schneider, Alexander Soddy, Stefan Soltesz, Christoph Spering, Christian Thielemann, Sebastian Weigle, Simone Young and Lothar Zagrosek in productions by Calixto Bieito, Willy Decker, Peter Dehler, Michiel Dijkema, Dieter Dorn, Bernd Eichinger, August Everding, Barbara Frey, Nicolas Joel, Guy Joosten, Dieter Kaegi, Philipp Kochheim, Nikolaus Lehnhoff, Peter Mussbach, Georg Rootering, Yuval Sharon, Dmitri Tcherniakov, Keith Warner and Karsten Wiegand.

Her discography includes recordings of the operas *The Gambler* (Unitel/Barenboim), *Moses und Aron* (EuroArts/Boder) and *Elektra* (Opus Arte/Thielemann) on DVD as well as Thielemann's CD *Elektra* (Deutsche Grammophon).

Besides music theatre, she has performed new and rediscovered works with pianist Gerold Huber in recitals and for CD release. 2016 saw the release of her album *Fahrt in die Welt (travelling the world)* with songs by Edmund Nick after texts by Erich Kästner on the label **Spektral**. In 2018 her album *Mignons Sehnen – Lieder von Hans Sommer* was released in cooperation with **Deutschlandfunk Kultur** on the label **Solo Musica**, the new album *FANTASIE VON ÜBERMORGEN – LIEDER IM EXIL* has been available since September 2021.